

Cécile Savage



Cécile Savage is a French/American bassist and vocalist who first played bass with harmonicist Sugar Blue with whom she accompanied such bluesmen as Champion Jack Dupree, Louisiana Red, Memphis Slim and many more. Relocating to Chicago, she then focused on playing upright bass and singing which led her in many clubs and venues around the Midwest as well as the Chicago Jazz and the Chicago Blues festivals. Appealing to her French and Caribbean birth, and having played in New Orleans in the 80's, she was always intrigued by the Crescent City where she moved in 2013. In New Orleans, she held a residency at the Little Gem Saloon and accompanied and sang with singers such as Ingrid Lucia and Gaynelle Neville. She relocated to Chicago in early 2020.

Her music reflects her many influences: Traditional jazz songs with French lyricism, bluesy melodies and passion, and her own jazz compositions with Brazilian overtones.

[Fly Me to the Moon](#)

[Petite Fleur](#)

[April in Paris](#)

[The Shadow of your Smile](#)

"Cécile is truly unique as she allies the long love affair of the French for cabaret and Jazz. Her voice is sultry, and her bass solid. She is the only one doing this here." Marshall Vente, The Jazz Institute, Chicago.

"Cécile Savage is building a solid reputation as one of Chicago most exciting bassists, approaching both straight bebop and free form improvisation with equal musicality and inventiveness." Chicago Reader.

"She has an amazing voice, a large repertoire of beautiful jazz love songs and handled the event with professionalism." Jeff Klein, New Orleans.

"Very easy to work with and she is a class act.", Robert B. Biloxi, MS

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